

Jean-François DELCAMP (1956)

SONATE IDA PRESTI, opus 31

Sonate n° 2,

à Monsieur Enno VOORHORST

Pour guitare

I

Allegro (♩ = 120) (♩. = 80)

mp

mf

rall.

mp

a tempo

mf

allarg.

f

Allegro Vivace (♩ = 132) (♩. = 88)

mp

f

Un phare en mer, son faisceau balaye la mer.

45

47

49

54

59

65

67

69 *p i*

71

74

78

82 *rall.* *arm. 8va*

87 *p*

92 *mp* *mf* *allarg.* *f*

96 *a tempo*

mp *p i m a* *p i m a*

98 *mf*

100 *p i*

102 *mf* *rall.* *a tempo*

104

106 CII

108 *rall.* CII $\#$ *laisser vibrer*

II

Adagio $\text{♩} = 50$

Passacaille en sept mesures
sul tasto.

111 *mf*

116

121

125

129

133

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number (111, 116, 121, 125, 129, 133). The first system begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Chord diagrams are labeled CII, CVII, and CIII. The piece is a Passacaille in seven measures, which is a short, repeating melodic fragment. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *>*. The key signature and time signature remain consistent throughout the piece.

137

CII C VII

141

CI CII C VII C VI C V

anticiper les doigts 3 et 2

III

Allegrissimo (♩. = c. 102)

146

mf *rall.* *f* *a tempo*

150

CI

mp *f* *f*

154

C V C IV C III C II

p *<mf*

159 C I IX

mp

ponte-cello

164

f

169

mf

mp

mf

p

mp

p

175 C I

mp

mf

f

f

mp

laisser vibrer

180

pp

p

p

mp

mp

mp

a tempo

rall.

186 C VII

p

p

p

p

1. a tempo
un chœur de pingouins entonne un hymne nocturne

190

mp

mf

mf

mf

194

f *p* *mf*

199

p

2. Allegretto (♩. = 68)

alors qu'une barque trouve refuge dans une anse.

204

mf

208

mp *p*

212

mf *accel.*

Allegrissimo (♩. = c. 102)

216

mp *mf* *f*

221

mf

226 *ponticello*

231 *ponticello*

236

240

244

249

253

Brest, mai 1993 - avril 2024